

Mün H<sub>2</sub> 1788

Frangotto Secondo

Stadt u. Univ. Bibl.  
Frankfurt a. Main

2  
No. 1.

# Fagotto Secondo.

*Allegretto*

*ppp*

*mf*

*ppp*

*mf*

*ppp*

*ppp*

No. 2.

*Andante*  
*Maestoso*

*ppp*

*f*

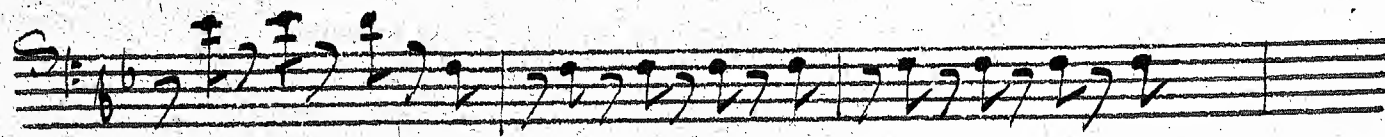
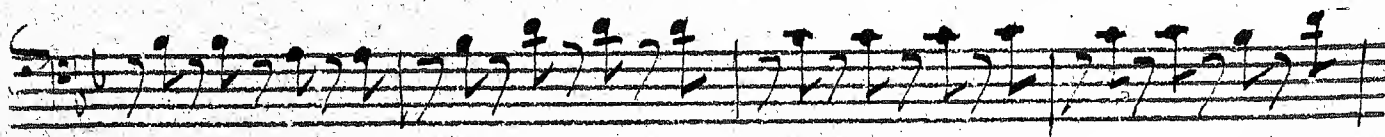
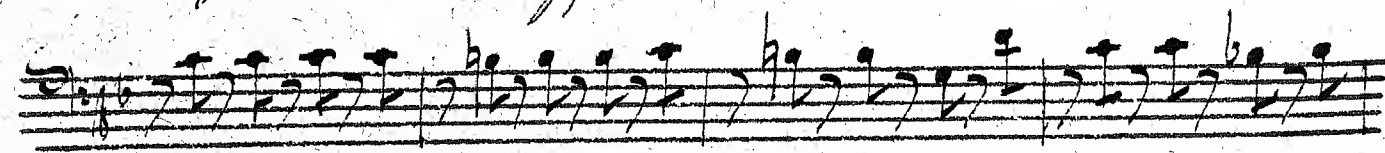
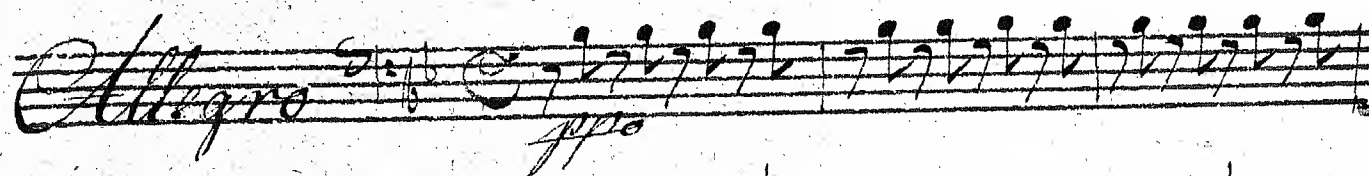
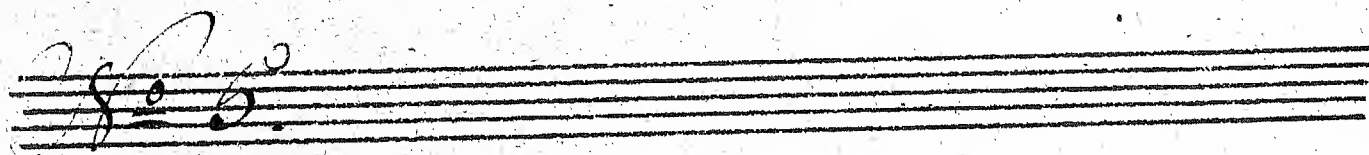
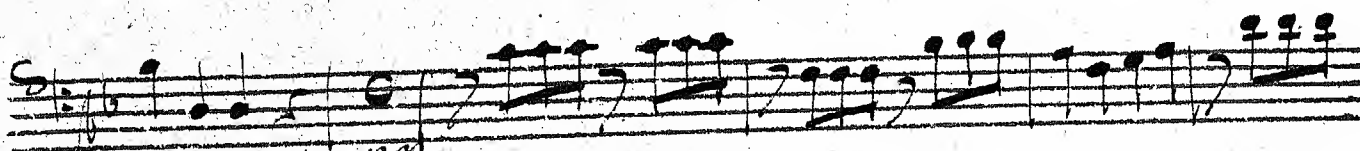
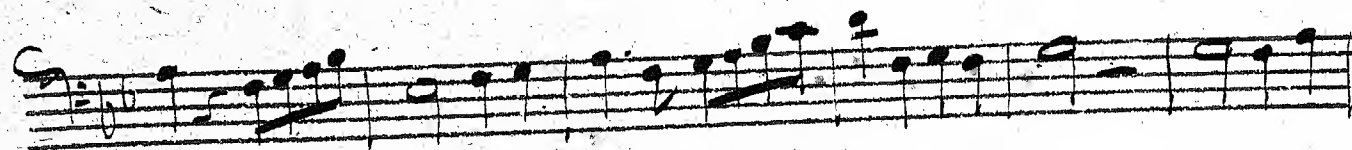
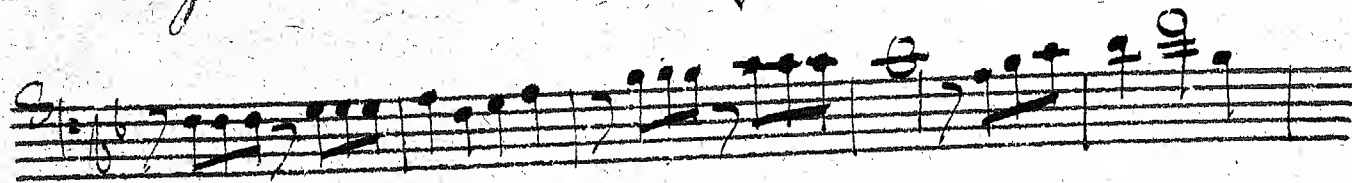
*f*

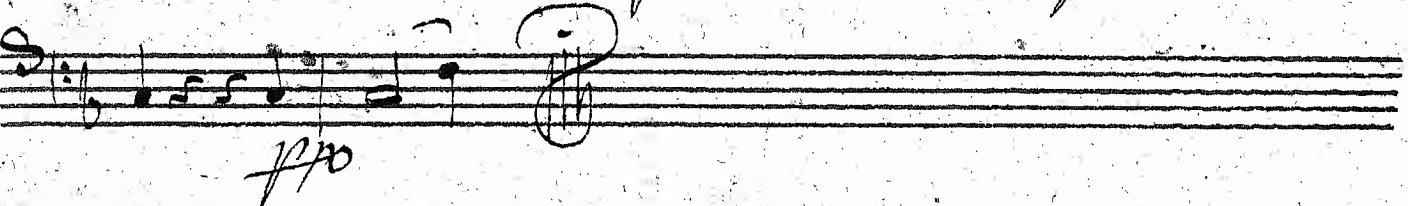
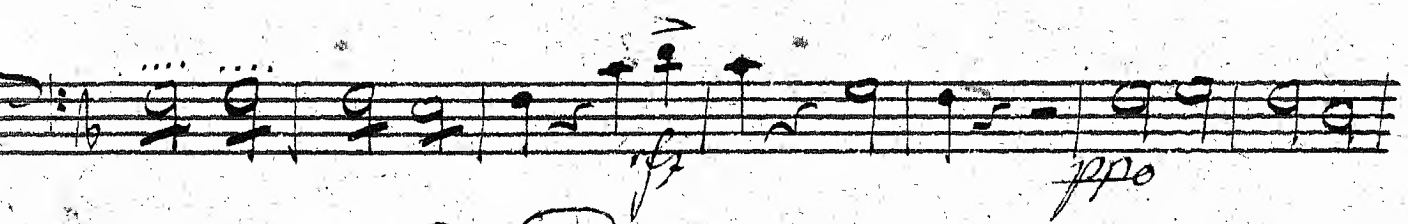
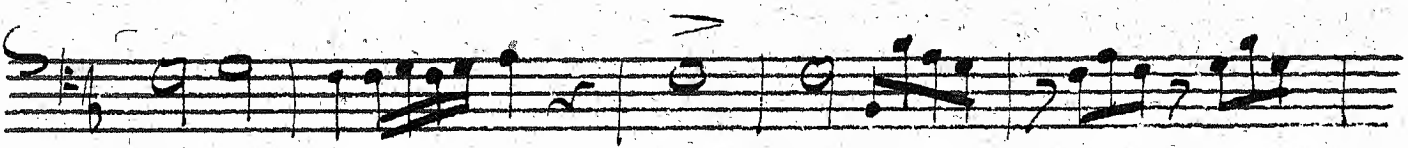
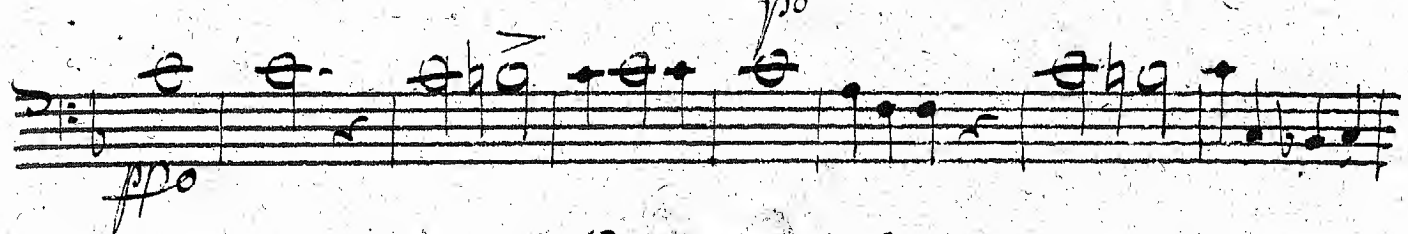
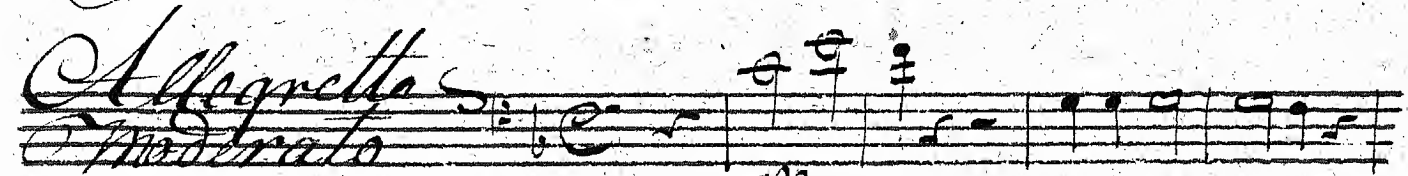
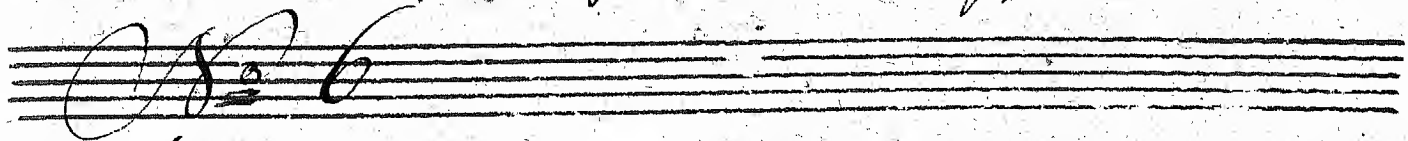
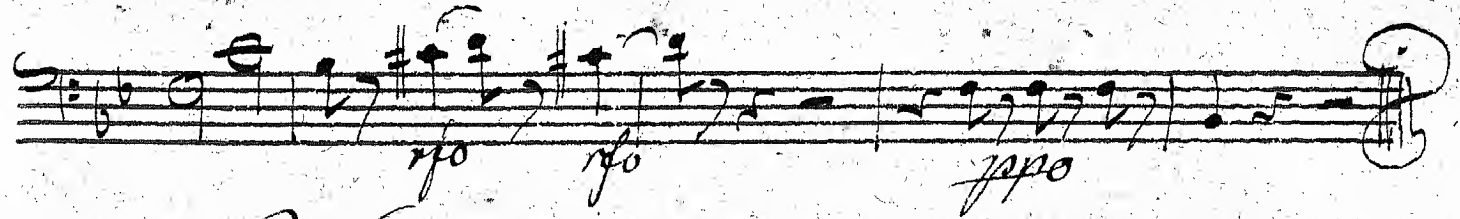
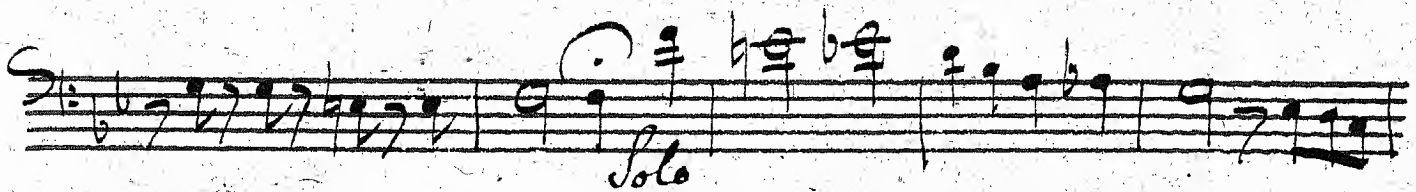
*f*

Handwritten musical score on ten staves. The first staff begins with a treble clef, a key signature of one flat, and a tempo marking *ppp*. The second staff continues the melody. The third staff features a bass clef and a *p* dynamic marking. The fourth staff is marked *Allegretto* and includes a treble clef, a key signature change to two flats, and a *p* dynamic marking. The fifth staff continues the melody. The sixth staff has a *ppp* dynamic marking and features dense sixteenth-note passages. The seventh staff continues the dense sixteenth-note texture. The eighth staff continues the melody. The ninth staff concludes the piece with a final cadence. The tenth and eleventh staves are empty.



No. 4.





# No 7

*Allegretto*

*ppo*

# No 8

*Allegro Moderato*

*rfo*

*ppo*

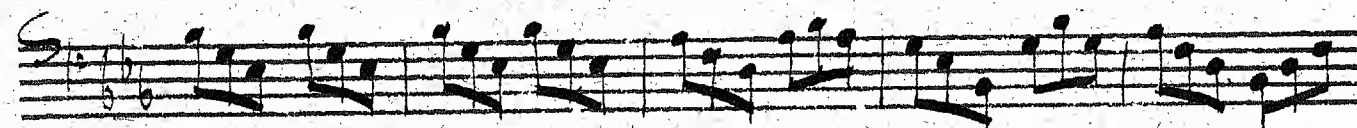
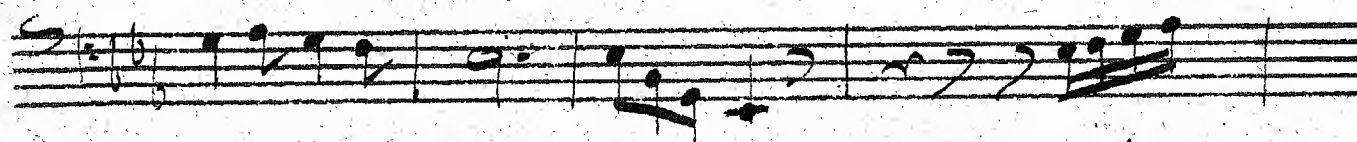
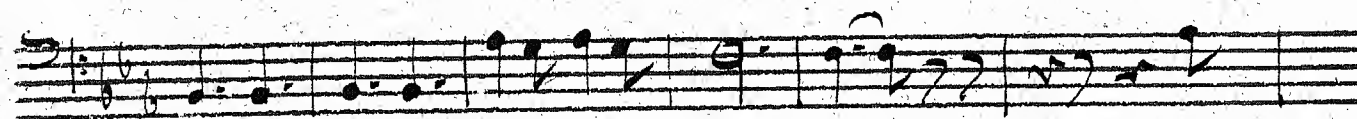
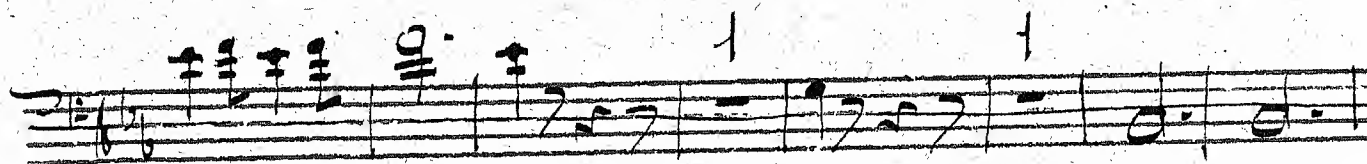
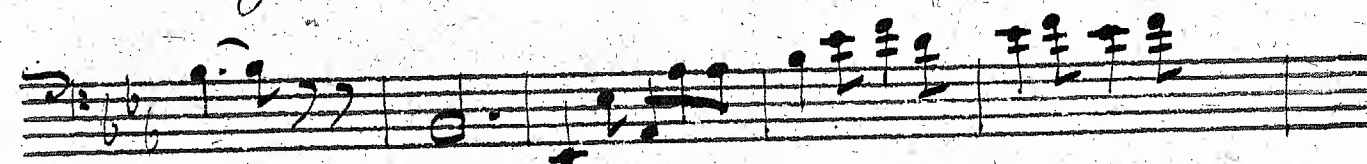
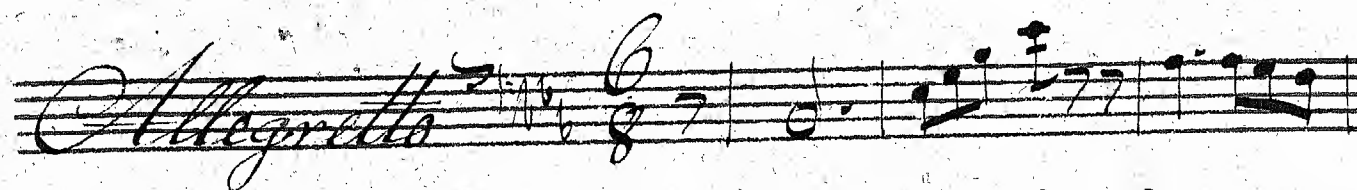
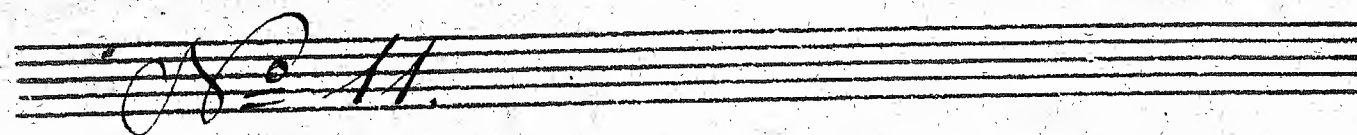
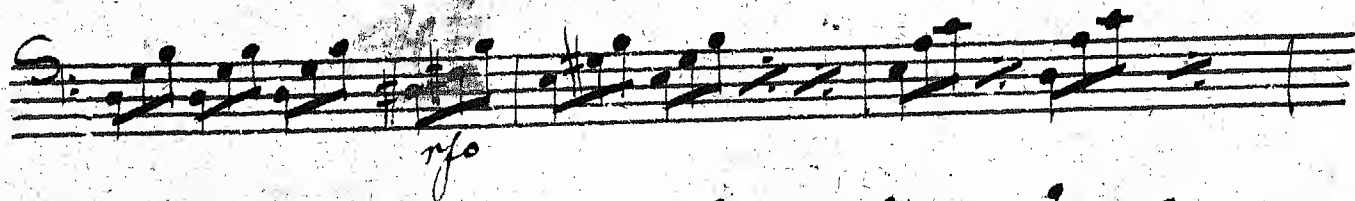
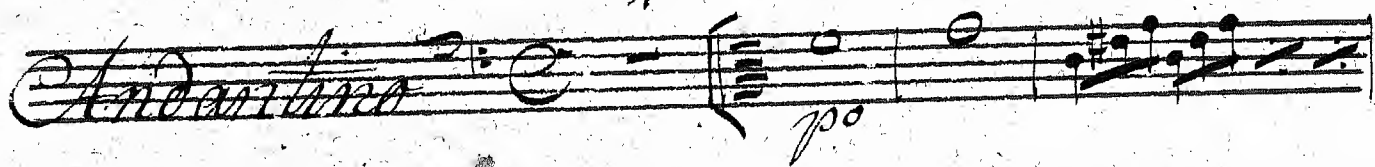


Op. 9.

*Andante*

Handwritten musical score for Op. 9, Andante. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante'. The music features various dynamics including 'ppp' (pianissimo), 'pp' (piano), 'f' (forte), and 'mf' (mezzo-forte). The notation includes eighth and sixteenth notes, rests, and some ledger lines. The piece concludes with a double bar line and a repeat sign. Below the main score, there are four sets of empty five-line staves.

## No 10.





Handwritten musical notation on six staves. The notation includes various notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff features a circled '1' above the notes. The third staff contains a series of beamed eighth notes. The fourth staff shows a mix of eighth and sixteenth notes. The fifth staff has a series of beamed sixteenth notes. The sixth staff ends with a circled 'S' or similar symbol.

OK

Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are provided for additional notation.

## No 12.

*Allegro*

*fp*

*Rit. a tempo*

*fp*

## No 13.

*Allegretto*

*ppp*

*ppp*

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). It contains a series of eighth and sixteenth notes, with a *ppo* dynamic marking above the staff. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, with a *fo* dynamic marking below the staff. The notation is written in a fluid, handwritten style.

A single empty musical staff consisting of five horizontal lines.

A single empty musical staff consisting of five horizontal lines.

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes the need for transparency and accountability in financial reporting.

2. The second part of the document outlines the various methods and techniques used to collect and analyze data. It includes a detailed description of the experimental procedures and the statistical analysis performed.

3. The third part of the document presents the results of the study. It includes a series of tables and graphs that illustrate the findings of the research. The data shows a clear trend in the relationship between the variables studied.

4. The fourth part of the document discusses the implications of the findings. It explores the potential applications of the research in various fields and the need for further investigation in this area.

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6. The sixth part of the document includes a list of references and a bibliography. It cites the various sources of information used in the study and provides a comprehensive overview of the literature in this area.

7. The seventh part of the document contains a list of appendices and supplementary materials. These include additional data, figures, and tables that provide further detail on the study.

8. The eighth part of the document includes a list of acknowledgments and a thank you note. It expresses gratitude to the individuals and organizations that provided support and assistance during the course of the study.

9. The ninth part of the document contains a list of footnotes and a glossary. It provides definitions for the key terms used in the study and includes additional information that is relevant to the research.

10. The tenth part of the document includes a list of references and a bibliography. It cites the various sources of information used in the study and provides a comprehensive overview of the literature in this area.

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